

Jesus Christus herrscht als König

Johann Löhner 1691

J = 144



This is the first page of a musical score for two voices. The key signature is one flat (B-flat). The tempo is marked *J = 144*. The vocal parts are written on treble and bass staves. The music consists of measures 1 through 6. Measure 1 starts with a half note in the bass and a quarter note in the soprano. Measures 2 and 3 show eighth-note patterns in the bass. Measures 4 and 5 continue the eighth-note patterns. Measure 6 concludes with a bass note followed by a bass休止符 (double bar line) and the instruction *Red.* under a bracket.

7



This is the second page of the musical score. It continues from measure 7 to 11. The key signature changes to one sharp (F-sharp). The vocal parts are on treble and bass staves. Measures 7 and 8 show eighth-note patterns in the bass. Measures 9 and 10 continue the eighth-note patterns. Measure 11 concludes with a bass note followed by a bass休止符 (double bar line) and the instruction *Red.* under a bracket.

12



This is the third page of the musical score. It continues from measure 12 to 16. The key signature changes to one sharp (F-sharp). The vocal parts are on treble and bass staves. Measures 12 and 13 show eighth-note patterns in the bass. Measures 14 and 15 continue the eighth-note patterns. Measure 16 concludes with a bass note followed by a bass休止符 (double bar line).

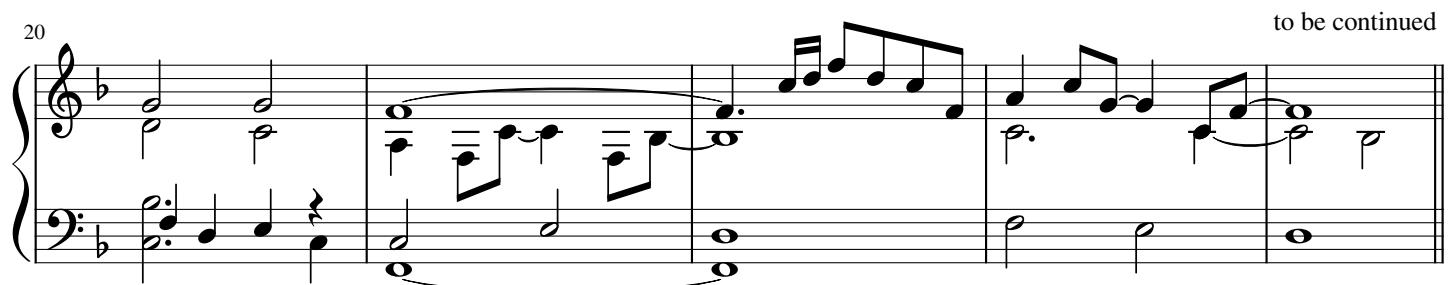
16



This is the fourth page of the musical score. It continues from measure 16 to 20. The key signature changes to one sharp (F-sharp). The vocal parts are on treble and bass staves. Measures 16 and 17 show eighth-note patterns in the bass. Measures 18 and 19 continue the eighth-note patterns. Measure 20 concludes with a bass note followed by a bass休止符 (double bar line).

20

to be continued



This is the fifth page of the musical score. It continues from measure 20. The vocal parts are on treble and bass staves. Measures 20 and 21 show eighth-note patterns in the bass. Measures 22 and 23 continue the eighth-note patterns. The page ends with a bass休止符 (double bar line) and the instruction "to be continued".